

Maria Sibylla Merian Institute for Advanced Studies in Africa (MIASA)

Institute of African Studies (IAS)

Department of Philosophy and Classics

University of Ghana, Legon

Anton Amo Public Lecture & Symposium

Theme: Anton Wilhelm Amo: Reflections on his Life and Intellectual Legacy for Contemporary Discourses

Dates: 7th & 8th December, 2021

Venue: Great Hall & Online via Zoom

Host: Prof. Nana Aba Appiah Amfo (Vice Chancellor, University of Ghana)

Chair: Prof. Dzodzi Tsikata (Director, Institute of African Studies)

Special Guest of Honour: His Excellency Daniel Krull (German Ambassador to Ghana)

Guest Speaker: Prof. J. Obi Oguejiofor (Department of Philosophy, Nnamdi Azikiwe University)

Events and Timelines

Day One: – 7th December, 2021

- Unveiling of Anton Amo Plaque at Philosophy Department @ 3:00 – 3:30pm
- Public Lecture @ 4:00 – 6:00pm
- Performance on Anton Amo at the E.T.S Drama Studio @ 7:00pm

Day Two: – 8th December, 2021

- Symposium on Anton Amo @ 8:00am – 5:00pm

Programme Schedule

DAY 1

UNVEILING OF ANTON AMO PLAQUE

Venue: Department of Philosophy & Classics

Time	Program	Officiator
3:00 – 3:05	Welcome by Head of Philosophy & Classics	Prof. Mohammed Majeed
3:05 – 3:10	Remarks by University of Halle/ Rep	Prof. Werner Kahl
3:10 – 3:20	Speech by German Ambassador & Unveiling of Plaque	His Excellency Daniel Krull German Ambassador to Ghana
3:20 – 3:25	Musical / Cultural Interlude	
3:25 – 3:30	Remarks by Vice Chancellor or Rep	Prof. Nana Aba Appiah Amfo
3:30	Closing	

PUBLIC LECTURE

Venue: Great Hall & Zoom

Program		
3:30 – 4:00	Guests Seated	
4:00 – 4:05	Opening	MC
4:05 – 4:15	Welcome Address and Introduction of Chairperson	Prof. Charlotte Wrigley-Asante (MIASA Director, Ghana)
4:15 – 4:20	Chairperson's Brief Remarks	Prof. Dzodzi Tsikata (Director, Institute of African Studies)
4:20 – 4:30	Address by the Vice Chancellor	Prof. Nana Aba Appiah Amfo
4:30 – 4:40	Address by the Special Guest of Honour	His Excellency Daniel Krull (German Ambassador to Ghana)
4:40 – 4:45	Introduction of Guest Speaker	Prof. Abena Oduro (Member, MIASA Executive Council)
4:45 – 5:30	A. W. Amo Lecture: The Significance of Anton Wilhelm Amo in Contemporary African Philosophy	Prof. Obi Oguejiofor (Nnamdi Azikiwe University)
5:30 – 5:45	Question & Answer Session	Dr. Richmond Kwesi (Moderator)
5:45 – 5:50	Chair's Closing Remarks	Prof. Dzodzi Tsikata
5:55 – 6:00	Vote of Thanks and Closing	Dr. Susann Baller (MIASA Director, Germany)

Performance on Anton Amo

Venue: E.T.S Drama Studio

Time: 7pm

DAY 2: Symposium

Venue: Great Hall & Zoom

8:00 – 8:30 - Welcome & Registration

8:30 – 8:40 - Welcome Address Prof. Emmanuel Kofi Ackah (Department of Philosophy & Classics)

Time	Title	Presenter
Session 1 – Moderator: Dr. Susann Baller (MIASA Director, Germany)		
8:40 – 9:20	Reflections of West-African thought traditions in the context of German enlightenment: Amo as cross-cultural philosopher	Prof. Werner Kahl (Department of Religion, Goethe-Universität Frankfurt) & Prof. Martin Ajei (Department of Philosophy, University of Ghana)
9:20 – 10:00 (Online)	Amo, impassivity (apatheia) and the Internet	Dr. Chris Meyns (Department of Cultural Anthropology and Ethnology, Uppsala University)
10:00 – 10:40 (Online)	The Origins and Aims of Amo's Tractatus	Prof. Justin E. H. Smith (Department of History and Philosophy of Science, University of Paris)
10:40 – 11:00	Cocoa Break	
Session 2 – Moderator: Dr. Chika Mba (Institute of African Studies)		
11:00 – 11:40	Convergence and Divergence of Windowed and Windowless Substances in Anton Wilhelm Amo's Philosophy	Professor Amaechi Udefi (Department of Philosophy, University of Ibadan)
11:40 – 12:20 (Online)	The theory of knowledge and the nature of man: reflections of the legacy of Anton Wilhelm Amo in the visual rhetoric of some African films.	Dr. Vitus Nanbigne (Department of Theatre and Film Studies, University of Cape Coast)
12:20 – 1:00	Africa and Migration Policies in the West: Lessons from Anton Amo Life and Times	Dr. Osman Alhassan (Institute of African Studies)
1:00– 2:00	Lunch Break	

Session 3 – Moderator: Dr. Richmond Kwesi (Department of Philosophy and Classics)

2:00-2:05	Message from Anton Amo Networks in Germany	Andrea-Vicky Amankwaa-Birago
2:05 –2:45 (Online)	Amo Wilhelm Amo: Justice Then for Now	Prof. Dwight Lewis (Philosophy, University of Central Florida)
2:45 – 3:25 (Online)	Anton Wilhelm Amo: On the Rights of Blacks in Germany	Dr. Natasha Kelly (Max Kade Distinguished Visiting Professor, University of Rhodes Island)
3:25 – 4:05	From Moor Street to Amo the African, Re-Membering Black People’s Right to European Public Space	Jonathan Bill Doe (Brandenburg University of Technology, Germany)
4:05 – 4:45	Taking up the transnational legacy of Anton Wilhelm Amo	Andrea-Vicky Amankwaa-Birago (Department of Museology, University of Applied Sciences, Hochschule für Technik und Wirtschaft,)
4:45 – 5:00	Break	
5:00 – 5:40	Panel Discussion: Reflections on the drama performance on Anton Amo	Dr. Ekuia Ekumah (Department of Theatre Arts, University of Ghana)
5:40 – 5:45	Vote of Thanks / Closing Remarks	Prof. Charlotte Wrigley-Asante (MIASA Director, Ghana)

Organizing Committee

Prof. Abena Oduro (former Director, MIASA)

Prof. Charlotte Wrigley-Asante (MIASA Director, Ghana)

Dr. Susann Baller (MIASA Director, Germany)

Dr. Agnes Schneider-Musah (Academic Coordinator, MIASA)

Dr. Chika Cleopas Mba (Research Fellow, Institute of African Studies)

Dr. Richmond Kwesi (Senior Lecturer, Department of Philosophy and Classics)

